

à mon ami J. Bouhy
UN ADIEU

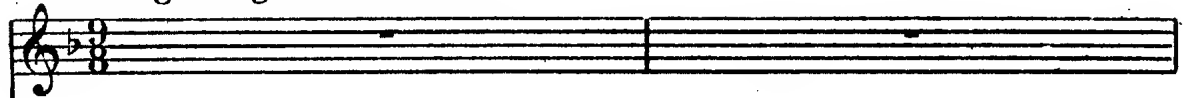
Text by Armand Silvestre

Music by JULES MASSENET

N° 14.

Allegro agitato molto.

CHANT.



Allegro agitato molto.

PIANO.



mf avec un accent très passionné

Sur ta bouche avec le de - sir Je

bois ta dernière ca - res - se: Car je

neveux plus de maîtres - se Que cel - le qui ne sait tra - hir. —

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The vocal melody begins with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Sur ta bouche, avec le dé - sir — Je veux

The second system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. A dynamic marking of *fz* (forzando) is present above the vocal line.

boi - re l'oubli des ro - ses; Car je n'ai - merai plus des

The third system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. Dynamic markings of *f* and *p* are present.

cho - ses Que cel - les qu'on ne peut flé - trir. —

The fourth system of the musical score. The vocal line continues with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

Sur ta bouche, avec le dé_sir... J'ai

bu ma dernière espé_ran - ce, Car je ne veux plus de souf.

_ fran - ce... Que cel -

rit. f. avec âme.

animato. *rit.* *fz*

a Tempo agitato

- le, dont je dois mou_rir! _____

a Tempo agitato.

fz *mf* *ff* *dim e rit.* *ppp*